whether the renovation and reconstruction work of the Thousand Pillars Temple of Warrangal in Andhra Pradesh got stalled due to the differences between the Archaeological Survey of India (AS!) and the National Institute of Technology (NIT);

if so, whether Government has directed the ASI to resume the renovation work of the Temple;

if so, the details thereof and when the work is expected to commence; and

if not, the reasons therefor?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) to (d) No, Sir. There is no difference between Archaeological Survey of India and to National Institute of Technology, Warrangal about the renovation and (b) reconstruction work of the Thousand Pillars Temple of WarrangaJ in Andhra Pradesh. The loose soil below the foundation has already been compacted to achieve the desired density. NIT has given ASI a design for further improvement of soil bed by use of granular piles, without use of cement and steel. Necessary bids have been invited as per the NIT design and are being processed. ASI will be able to resume the work once the bids are finalized.

Celebration of Centenary of Guru-Ta-Gaddi

†3736. SHRI DHARAM PAL SABHARWAL: Will the Minister of CULTURE be pleased to state:

whether it is a fact that country is celebrating the centenary of Guru-Ta-Gaddi of Guru Granth Sahib in October, 2008;

whether the State Government of Punjab has sent a detailed project report for Talwandi Sab and Anandpur Sahib; and

if so, the steps being taken to approve and sanction the proposal of the State Government?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Yes Sir.

(b) and (c) The Government have approved the development projects of Anandpur Sahib and Talwandi Sab for an amount of Rs. 9973.77 lakhs and Rs. 7984.00 lakhs respictly

Cultural exchange programme

†3737. SHRI LALIT KISHORE CHATURVEDI: Will the Minister of CULTURE be pleased to state:

(a) the number of countries with whom India has cultural exchange relationship and the details of programmes organised during the last three years alongwith the present session for this purpose;

(b) the details of expenditure earmarked for the said programmes;

(c) whether Indian Cultural Centres have also been set up abroad; and

(d) if so. the details of working of these centres?

† Original notice of the question was received in I